

Gieddes samling X, 15.

Sinfonia

Due Violini

Oboe 1<sup>mo</sup> & 2<sup>do</sup>

Corno &amp; Trombe

viola

&  
Basso

Del Sigr: Giovanni Bajesiello

# Violino Primo

*Allegro*  
*Con Spirito* *Sottovoce*

*Fort: assai* *Segue* *Sottovoce*

*p: assai* *9*

*assai*



Handwritten musical score on ten staves, featuring treble clefs and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings.

Key markings and annotations include:

- L più assai* (Allegretto molto più)
- f. ass.* (Forzando assai)
- p* (piano)
- f* (forte)
- rit.* (ritardando)

The score concludes with a double bar line and a repeat sign.







Handwritten musical score for "L'Alceste" by Jean-Baptiste Lully. The score is written on ten staves in G major (one sharp) and 3/4 time. It includes vocal parts (Soprano and Tenor) and a basso continuo line. The music is in French, with lyrics in French. The score is marked with "p" (piano) and "f" (forte) dynamics, and includes a "Sotto voce" instruction. The piece ends with a double bar line and a repeat sign.

*Violino Secondo*

*allegro  
con spirito*

*Sottovoce*

for as fa

10:25/22

for as far



A handwritten musical score on ten staves, likely for a multi-measure rest or a complex rhythmic exercise. The notation is in a single system, with each staff containing a series of notes and rests. The key signature is one sharp (F#), and the time signature is 6/8. The notation includes various note values, including eighth and sixteenth notes, and rests. There are several annotations in the score:

- piu* (written above the second staff)
- piu assai* (written above the third staff)
- for assai* (written above the fourth staff)
- piu assai* (written above the eighth staff)

The score concludes with a double bar line and a fermata over the final note on the tenth staff.

*Andante*  $\text{G}^\sharp \frac{3}{8}$

Handwritten musical score for *Andante* in  $\text{G}^\sharp$  major,  $\frac{3}{8}$  time. The score consists of six staves. The first staff begins with the tempo and key signature. The music features a variety of note values including eighth, sixteenth, and thirty-second notes, often beamed together in groups. There are several trills and slurs throughout the piece. The piece concludes with a double bar line and a repeat sign.

*Allegro*  $\text{G}^\sharp \frac{2}{4}$

Handwritten musical score for *Allegro* in  $\text{G}^\sharp$  major,  $\frac{2}{4}$  time. The score consists of five staves. The first staff begins with the tempo and key signature. The music is characterized by a steady eighth-note rhythm. The third staff includes dynamic markings: "for" (forte) and "p" (piano). The piece ends with a double bar line.



Handwritten musical score on ten staves, featuring treble and bass clefs, a key signature of two sharps (F# and C#), and various musical notations including notes, rests, and dynamic markings.

Key markings and dynamics include:

- asfai* (first staff)
- p: asfai* (second staff)
- sotto voce* (third staff)
- f* (fourth staff)
- f* (fifth staff)
- f* (sixth staff)
- f* (seventh staff)
- f* (eighth staff)
- f* (ninth staff)

The score concludes with a double bar line and a fermata on the tenth staff.



# Viola

*Allegro*  
*Con spirito* *Sotto voce*

*for. assai*

*Sotto voce*

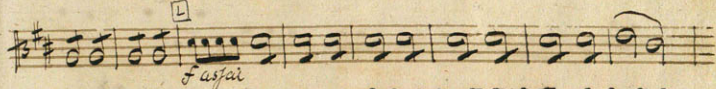
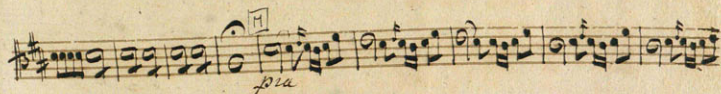
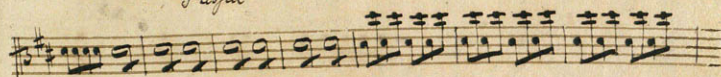
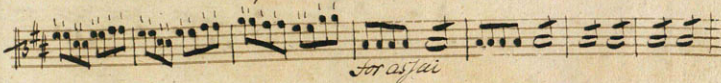
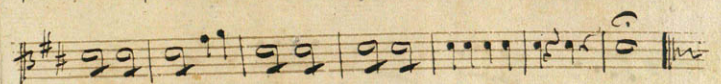
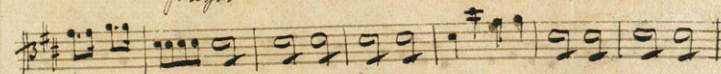
The musical score is written for Viola and consists of 12 staves. The key signature is G major (one sharp, F#) and the time signature is 2/4. The tempo is marked 'Allegro' and the performance style is 'Con spirito'. The first staff begins with the instruction 'Sotto voce'. The second staff includes the instruction 'for. assai'. The third staff includes the instruction 'Sotto voce'. The score concludes with a double bar line and a fermata on the final note of the twelfth staff.



[E]



[L]

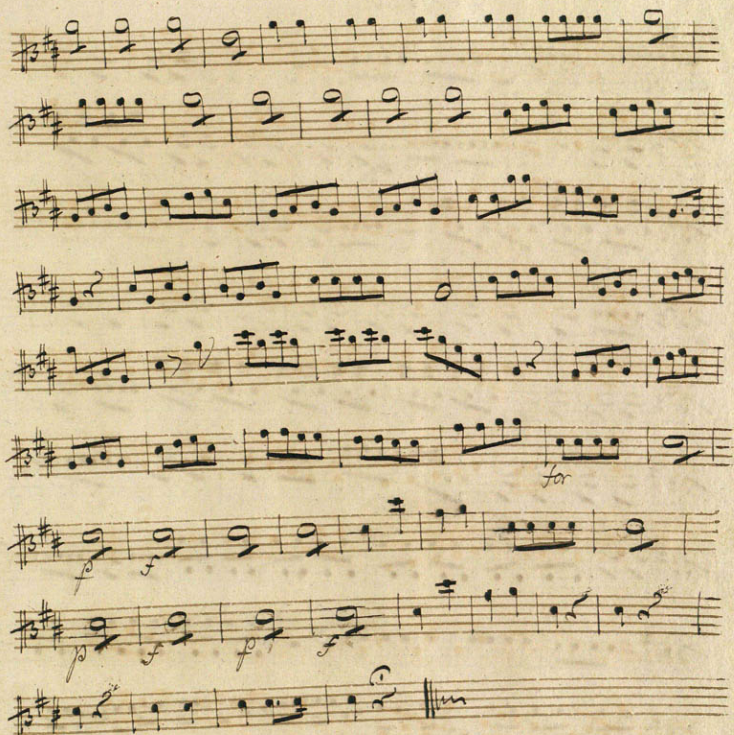
*Fasfai**pra**forasfai**payai*

*Andante*  $\text{F}\sharp\text{C}\text{G}$   $\frac{3}{8}$

*Allegro*  $\text{F}\sharp\text{C}\text{G}$   $\frac{2}{4}$

*for p f afai f p for*





# Basso

*Allegro con Spirito* *Sotto voce*

*for assai* *Sotto voce*

*fp p fp p fp p. ass.*

The musical score is written on ten staves. The first staff begins with the tempo and mood markings 'Allegro con Spirito' and 'Sotto voce'. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various note values, rests, and dynamic markings such as 'for assai', 'Sotto voce', 'fp', 'p', and 'p. ass.'. The score concludes with a double bar line and repeat dots.



4A.

A.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive, handwritten style.

Dynamic markings and annotations include:

- p* (piano) at the beginning of the first staff.
- pia. ass.* (pianissimo assai) under the second staff.
- violonc.* (violoncello) under the third staff.
- for ass.* (for assai) under the fourth staff.
- p. assai* (pianissimo assai) under the eighth staff.

The score concludes with a double bar line and a repeat sign on the tenth staff.



*Andante*  $\text{D}\sharp$   $\frac{5}{8}$

2d.

1.

1.

*Qu' allegro*  $\text{D}\sharp$   $\frac{2}{4}$

7

for

for

for

8.

4

for

for





# Oboe Primo

*allegro*  
*Con Spirito*

Handwritten musical score for Oboe Primo, measures 10 to 13. The score is written on ten staves. The key signature is one sharp (F#) and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and bar lines. Measure numbers 10, 11, 12, and 13 are indicated at the beginning of their respective staves. The score concludes with a double bar line and a repeat sign.

*Andante tacet*

*rit. Allegro*





Oboe Secondo

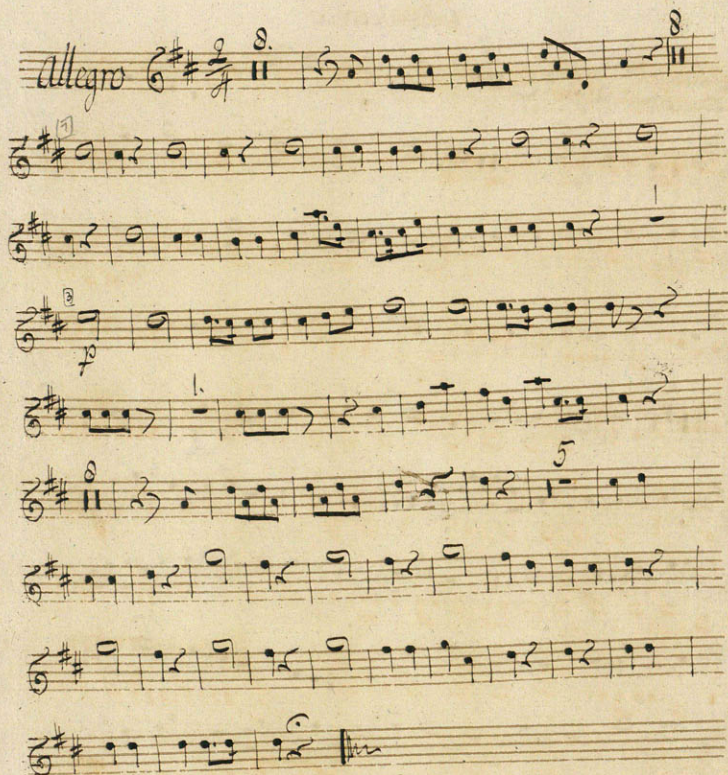
*Allegro  
con Spirito*

Handwritten musical score for Oboe Secondo, measures 10-13. The score is written on ten staves in G major (one sharp) and 2/4 time. Measure numbers 10, 12, 9, and 13 are indicated above the staves. The notation includes various note values, rests, and dynamic markings such as 'A' and 'P'. The piece concludes with a double bar line and a fermata.

*f. Andante tacet*

*volti Allegro*





Corno in D.

*Allegro  
Con Spirito*

f: a

*Sotto voce*

12.

A

A

13

cinquante facet

volti Allegro

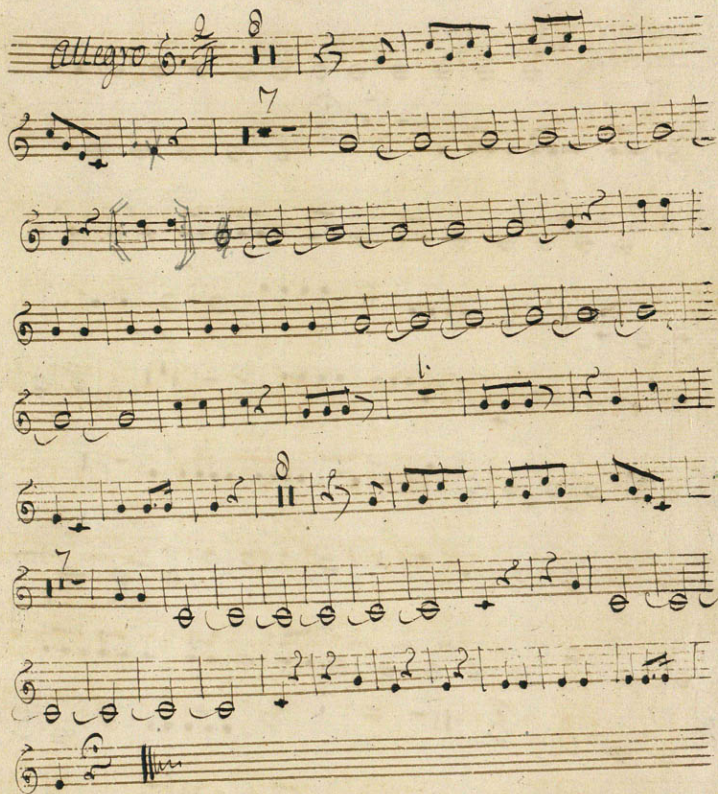


Corno 1<sup>mo</sup> in D.

*Allegro*



Coro 2<sup>da</sup> in D.





*Trombe in D.*  
(Corni)

*Allegro  
con Spirito*

Handwritten musical score for Trombe in D (Corni). The score consists of 13 staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Allegro con Spirito'. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several repeat signs and first/second endings. The score ends with a double bar line and the instruction 'fandante tacet /' followed by 'volti Allegro'.

